

Funding awarded 2009/10

The Bristol Legacy Commission has continued to fund a number of organisations in 2009 / 2010 to help and support its commitment to delivering the three mandated priorities mandated by Bristol City Council in 2008.

Priority - Cultural Representation:

- **African and Caribbean Chamber of Commerce and Centre of Excellence (ACCCE)**

The African and Caribbean Chamber of Commerce (ACCCE) is a membership organisation primarily established to support, represent and empower black businesses in Bristol and the South West.

ACCCE deliver training, development workshops, events to encourage confidence and empowerment within the community, and increase awareness of the relevant business issues and dynamics involved in running a sustainable business.

Amount Awarded £26,000

Website: www.accce.co.uk

- **African Voices Forum – UNESCO DAY**

The United Nations Education, Scientific and Cultural Organisation (UNESCO) Day is held each year in August to commemorate the Abolition of the Slave Trade. The event organised in Bristol attracted a host of people from different ethnic groups as participative audiences across Bristol with visiting guests from France and the UNESCO headquarters.

A three-day series of activities was held and included an Art Exhibition at Spike Island, Film Evening at the Watershed, a public debate at the Malcolm X Centre, and culminated with a 'Cultural Bonanza' at Colston Hall.

Amount Awarded £20,000

Website: <http://www.africanvoicesforum.org>

- **Creative Souls – Journey of the Griot**

Creative Souls is a not for profit organisation, it is run by a group of volunteers and provides a safe and supportive environment for musicians and dancers of all ages and abilities.

Journey of the Griot is an educational, music, poetry, film and dance project. The project aims to instigate cross cultural collaborations and understandings between Black British youths (under 30's) and West

African musicians. Found in West Africa the Griot is also a master musician and storyteller. The production includes local history and music and could be seen as a reflection of times gone by in Bristol in terms of community spirit and its musical legacy.

Amount Awarded £5,000

Website: www.bristolfusiondance.com

- **Pierian Centre – Initiatives for Positive Change**

The Pierian Centre is a Conference centre and has a unique focus for community development. It attracts a wide range of people from management teams in blue chip companies and organisations working with disadvantaged young people, to musicians, yoga teachers and voice coaches.

The project is an 18-month pilot scheme, which would deliver a 3-5 year plan for “Initiatives for Positive Change” across Bristol. The first year will test the impact which The Pierian Centre’s approach to community collaboration, and the use of the arts; analysing how it works (and other allied projects); and identifying how to instigate things that can have lasting positive impact for disadvantaged and marginalised excluded groups in Bristol.

Amount Awarded £20,400

Website: www.pierian-centre.com

- **IMAYLA – Dance Dialogues**

IMAYLA is a Community Interest Company that promotes intercultural and environmental awareness at individual and community level, who use arts, cultural and environmental activities for participatory learning.

Dance Dialogues is a range of exciting dance based events throughout Bristol over a three-month period. The seminal black Dance in Britain 1930’s – 1990’s Moments exhibition is the centrepiece of this major cultural event, and serves as a base and information point for all other events.

Amount Awarded £1,700

Website: www.imayla.com

- **St George’s – Migrations**

Migrations as a festival has been a huge success so far making Bristol a national centre for diverse world and roots music. It has brought major African Artists, and diverse music in at the heart of Bristol’s core arts scene. This event engages with schools, community participation and audience development in order to build long-lasting relationships with BME communities in Bristol.

Amount Awarded £6,500

Website: <http://www.stgeorgesbristol.co.uk>

- **World Jungle Festival – Cabot Circus**

World Jungle is a not for profit organisation which uses, music, dance, play, arts and the environment to make a positive difference to people's lives. They focus on cultural awareness and understanding issues of diversity and identity by offering a range of performances. The project aims to showcase events in Bristol city's shopping centre e.g Cabot Circus, and provide performances, workshops and displays by Local British artists originating from many different cultures.

Amount Awarded £1,000

Website: <http://www.worldjungle.org.uk>

- **Afrika Eye – Film Festival**

Afrika Eye showcases African Diaspora films, related performances and workshops during the Afrika Eye Film Festival in October and November each year. Afrika Eye uses Festival workshops, events and occasional screenings to encourage a sense of power and participation in a public forum by BME communities in Bristol.

Amount Awarded £1,500

Website: www.afrikaeye.org.uk

Priority – Health and Well Being:

- **Malcolm X Centre – Malcolm X Elders Forum Health and Well Being programme**

The Malcolm X Elders Forum was established in 1992 and has gone from strength to strength, there are currently 127 members supporting each other through happy and sad times. The project will enable the Malcolm X Elders to improve their IT literacy skills as a means of modern communication and access to the internet as means to empowerment, prevention of isolation by providing an opportunity for social networking and exercises to maintain good health which promotes empowerment among the elders through skills development.

Amount Awarded £5,884

Website: <http://www.malcolmx.org.uk>

- **Unchoesn – Trafficking raising awareness campaign**

The project aims to raise awareness of 21st century Human Trafficking within Bristol and the South West, and to educate the community of the continuing existence of modern day slavery. The object is to raise awareness based on factual evidence and research of trade through

education, film, professional discussions and empowering people to 'ACT' through whichever existing avenue suits them personally.

Amount Awarded £4,460

Website: <http://www.Unchosen.org.uk>

- **The Two Way Street – BME Mental Health & Well Being**

Two Way Street is a social firm who works with inpatients with acute mental health problems and are in the process of developing relationships with regional secure services. The Black African Community is over represented in secondary mental health services and under represented in primary care. This organisation aims to reduce the numbers of people from the Black African Caribbean community being detained in hospital unnecessarily, to increase their attendance in primary care ensuring that all care is offered and sensitive to the needs of individuals and cultural mannerism are not misread as symptom of mental illness. The Two Way Street also provides a series of training courses for mental health service users, carers and providers.

Amount Awarded - £16,000

Website: N/A

Priority - Education And Young People:

- **Rosemary Early Years Centre – Time to Grow, Time to be Me, Time to Share and Time to Train**

Rosemary Early Years Centre is located at the bottom of a block of flats in St Jude's which is located within the Lawrence Hill Ward. This project builds on the success of recent grass roots community development and fund arising initiatives in the St Jude's area.

The project aims to reduce inequalities, increase achievement in communities disadvantaged by ethnicity and class, increase BME participation in public life and develop resilience among the BME community.

Amount Awarded £12,590

Website:N/A

- **First Born Creatives – 'Black Englishman Project'**

The 'Black Englishman' project is an historical research project that equips a group of volunteers with the skills necessary to understand the processes and approaches to researching and presenting history.

Using the Bristol Bus Boycott of 1963 as a key event in Bristol's recent history the multimedia exhibit will use video, audio, graphics, text and interactivity to creatively present a number of perspectives on the event.

Amount Awarded £24,975

Website: www.firstborn-creatives.co.uk