

# Using Oxford Music Online...

## # Find information on Stravinsky

<p><b>1.</b> Type in Stravinsky</p>	
<p><b>2.</b> Click</p>	
<p>There could be a lot of hits, (c1,572) lets 'refine' the search.</p>	
<p><b>3.</b> Click</p> <p>This reduces the hits to a smaller number...</p>	
<p>Click</p>	

## # Find information on the definitions of musical terms

1. Type in 'added sixth' →
2. Click →
3. The definition... →
4. Click  
You may need to install this software if prompted. Click here if installed. →
5. Click this icon to begin listening →
6. Click to play →

**Added sixth chord**  
(Fr. *sixte ajoutée*).

In functional harmony a subdominant chord with an **added** major 6th above the bass (e.g.  $f-a-c^{\flat}-d^{\flat}$  in C major,  $f-a^{\flat}-c-d^{\flat}$  in C minor); it can also be derived as the first inversion of a 7th chord built on the supertonic. The ambivalent construction of the **added** 6th chord engenders an ambivalence in the way it resolves, as Rameau observed in the *Génération harmonique* (1737). If the chord is viewed as an embellished subdominant triad, the **added** 6th must resolve upwards to the 3rd of the tonic (*ex.1a*); if it is interpreted as an inversion of  $II^7$ , on the other hand, the **added** 6th is itself the root of the chord and remains stationary in a resolution to the dominant (*ex.1b*).

Ex.1

Ex.1 (a) (b)

To hear this example please click here [Sibelius Enabled](#)

http://www.oxfordmusiconline.com - Sibelius Illustration - Microsoft Inter

**Sibelius illustration for Ex.1 (a) (b)**

Please note the illustration below is a Sibelius enabled example and red and you are not automatically redirected, the plug in may be obtained f

Ex.1 Two interpretations of the added 6th chord and their resolutions

# Looking for Danish composers born 1800-1900...

<p><b>1.</b> Click</p> <p><b>2.</b> Type in</p> <p><b>3.</b> Type in</p> <p><b>4.</b> Type in 18* Retrieves all years for 1800-1899</p> <p><b>5.</b> Click</p>	<p>Oxford Music Online ALL CONTENT   <b>BIOGRAPHIES</b>   SUBJECT ENTRIES   LEARNING RESOURCES</p> <p>Search for:</p> <p>Name <input type="text"/></p> <p>Occupation <input type="text" value="composer"/></p> <p>Nationality or country of activity <input type="text" value="denmark"/></p> <p>Year of birth <input type="text" value="18*"/> Year of death <input type="text"/></p> <p>Grove content only</p> <p>Place of birth <input type="text"/></p> <p>Place of death <input type="text"/></p> <p><input checked="" type="radio"/> Match all fields <input type="radio"/> Match any field</p> <p><b>SEARCH</b></p>
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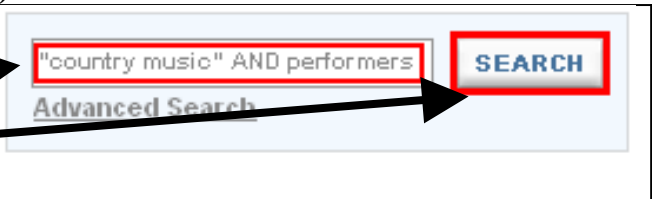
# Search for Country and Western Performers

<p><b>1.</b> Click</p> <p><b>2.</b> Type in "country music"</p> <p><b>3.</b> Click</p>	<p>Oxford Music Online ALL CONTENT   <b>BIOGRAPHIES</b>   SUBJECT ENTRIES   LEARNING RESOURCES</p> <p>Search biographies</p> <p><input country="" music\""="" type="text" value="\"/></p> <p><b>SEARCH</b></p>
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## # Country & Western performers (Again):

1. Type in "country music" AND performers

2. Click



## # Looking at Timelines

Timelines are a great way of getting an overview of major developments in any music.

1. Click



Timeline OPTIONS:	Example Timelines:	
2. <a href="#">timeline of women in music</a>	810 1098 1122	<p>Birth of Kassia, composer of Byzantine chant. <a href="#">Read more...</a></p> <p>Birth of Hildegard of Bingen (d'1179), German Benedictine abbess, visionary, writer and composer. <a href="#">Read more...</a></p> <p>Eleanor of Aquitaine, important patron of troubadours, is born. <a href="#">Read more...</a></p>
3. <a href="#">timeline of 100 operatic premières</a>	6 Oct 1600 24 Feb 1607 1643	<p>Jacopo Peri's opera, <i>Euridice</i>, the earliest to survive complete, is performed at the Pitti Palace in Florence on the occasion of the wedding of Maria de' Medici and Henri IV of France. <a href="#">Read more...</a></p> <p>Claudio Monteverdi's opera, <i>Orfeo</i>, is performed before an exclusive audience at the Ducal palace in Mantua. <a href="#">Read more...</a></p> <p>Monteverdi's last opera, <i>L'incoronazione di Poppea</i> is performed at the Teatro SS Giovanni e Paolo, in Venice. <a href="#">Read more...</a></p>
4. <a href="#">timeline of contemporary music</a>	25 March 1881 8 July 1882 16 Dec 1882	<p>Hungarian composer, ethnomusicologist and pianist Béla Bartók is born. <a href="#">Read more...</a></p> <p>Australian-American composer, pianist and folksong collector Percy Grainger is born. <a href="#">Read more...</a></p> <p>Hungarian composer, ethnomusicologist and educationist Zoltán Kodály is born. <a href="#">Read more...</a></p>