

## Public Art

The Public Art Policy and Strategy set the context for public art delivery in the city. We promote the provision of art works as part of new development and place-making.

We provide advice to developers. We also commission art works:

- directly within council developments and
- on behalf of developers - as part of our consultancy service.

Bristol is one of the UK's leading cities for public art commissioning. An impressive range of art works has been delivered over the last 10 years. We have facilitated new art works in schools, colleges, work places, shopping centres and parks. Public Art has been an important part of the Bristol Legible City initiative.

We work with a range of interest groups to deliver public art projects including:

- community groups
- other officer teams
- developers
- architects and
- consultants.

Art works have been developed with a range of public and private sector partners. We use funding secured via the planning process.



### 1. 'The Black Cloud', 2009.

Developed by international artists Heather and Ivan Morisons.

This was barn raised by locals providing a place of shelter and play for all.

(Image courtesy of the artist and Situations at the University of the West of England)

### 2. 'Ruined', 2010.

Developed specially for Brunswick Cemetery by Hew Locke.

A 'Planting Places' Award winner - with input by English Heritage and the local community. 'Ruined' is a unique work for this rejuvenated city green space.

(Image courtesy of the artist and Situations at the University of the West of England)