

Please see a list of grants administered by Quartet on behalf of the Bristol Legacy Commission

Grants awarded October 2010

The Poetry Slam Project: “Proud2b A Poet” With support of Bristol City Council community cohesion team this project will approach schools and youth clubs inviting them to participate in a “poetry slam” in the theme of identity to be showcased at the City Museum. **Awarded £4,500**

BCFM Community Radio Project: Voice of the Black British Veteran Black History Month November 2010. The project will highlight the issues that Black British Veterans and serving military personnel face whilst serving their country. **Awarded £4,575**

ACTA Community Theatre To develop an intergenerational project with women and young people from the Somali community in Bristol, to examine and explore issues of generational conflict, raise awareness of cultural pressures and promote understanding between generations. **Awarded £4,000**

Bristol Zimbabwe Association Using football as a vehicle to bring communities together. Members of our community and people seeking sanctuary living in Bristol together set up ZIMBA FC through our ZIMCEP, which aims to promote wider participation. **Awarded: £1,655**

PAX Productions A series of activities in commemoration of the Black History Month in October, the theme is Discovering Our Links. **Grant Awarded: £5,000**

Integrate This project is to be a creative learning experience aimed at excellence, through which children and young people from a variety of minority ethnic backgrounds can work together to improve written and oral English language skills. **Awarded: £10,000**

Total awarded £29,730

Grants awarded January 2011

Organisation: Aspire Project: This project will focus on young people and will teach and train them to debate, express their views and conduct interviews. They will visit universities and their departments to conduct interviews with educational professionals. The aim is to show young people how the University system works and will raise awareness of equality and diversity in the UK. Overall the project will build on newfound knowledge. **Award £3,000**

Organisation: Black Communities Education Support Group

Project: This project will promote positive BME history by providing materials for the community to use as a resource. The group intend to make a DVD in which they will show the history of Africa before invasion, this will bring a range of academically researched material into homes and schools. The project will be self-sustaining after initial investment. **Award: £3,000**

Organisation: Bristol Somali Forum

Project: The project will research mental health instances within the Somali Community with a focus on women, and affects of migration and isolation associated. Award: **£5,000**

Organisation: Ideal Project: The project aims to develop an educational package from the “Culture Clash” film that will assist schools and other institutions teaching Bristol history. Ideal seeks to empower young people, accredit them for their work and develop new skills. Award: **£5,000**

Organisation: Loveworks

Project: This project will focus on raising aspirations by teaching young people the history and heritage of urban music. Appropriate members of the music industry will tell the story of urban music in particular, reggae and its evolution to Dubstep. Young people will also have the opportunity to learn and explore their identity by learning about the social context that influenced music as well as the individuals who have an impact on the music industry. Award: **£7,555**

Organisation: Friends of Hannah Moore Primary School

Project: This project aims to bring parents from BME and refugee families into the community by providing two learning sessions a week to reduce isolation, improve basic skills, build confidence, advance job seeking skills and offer team building/stress busting activities. This project was based on previous projects that were held in the school where parents expressed their aspiration to improve their English, and the basic skills to gain confidence and support their children. It is hoped the project will encourage parents to get involved in mainstream services such as Neighbourhood Partnership forums. Award: **£4,590**

Organisation: Silai for Skills

Project: This project seeks to support Project Mehfil a unique community arts initiative which will attempt to capture the stories of up to 30 South Asian women who span three generations and of varying backgrounds, through the unique language of South Asian poetry, songs and embroidery. It will engage local South Asian women of all ages, particularly women who have not previously had a public voice or outlet for creative expression. The project will provide a platform to showcase the talent of between 20-30 local South Asian women and will be showcased at St George’s Bristol. Award: **£2,000**

Organisation: The Architecture Centre

Project: The aim of the project is to generate interest in architecture and the built environment, and will focus on primary school children. The project aims to lead an industry wide change, which increases diversity in the profession as well as trying to ensure long term that the profession is equipped to design economically and environmentally sustainable buildings that meet the needs of society as it changes. Award: **£2,500**

Organisation: Ujima Radio

Project: This project will work with volunteers to develop a website (Streaming and Pod Casting), which has previously benefited 2000 people. It will train them to use Radio station equipment and open up the channels of communication for the community. The station works with those who are unemployed, young and out of education, training or at risk of getting into crime. The creation of the website will help reduce anti-social behavior and crime in the community; and discuss issues not aired on mainstream station.

Commissioned by the Bristol Legacy Commission 2011/2012

Organisation: Coconut Chili

Project: UNESCO Day 2010 UNESCO has designated 23rd August as the 'UNESCO International Day for the Remembrance of the Slave Trade and its Abolition'.

A programme of events has TWO distinct themes, with highlights at midday and in the early evening. Remembrance will be the main theme for the morning programme; the proceedings will be sentimental in nature and are based around themes of reflection and remembrance. The evening programme will be much more upbeat and features performances which celebrate the diverse culture that is prevalent in Bristol today and how it has enriched the city's culture.

The event will feature two key highlights where media will be invited – a mini lunchtime carnival and the finale featuring a keynote speaker followed by a high profile evening performance on stage at Colston Hall. Bristolians will also be encouraged to participate in the day's events online. **Awarded:** £10,000

Organisation: Off The Record

Project: In STEP (an integrated Social Therapeutic and Emotional programme) The programme targets African-Caribbean (and other BME) children in schools who are at risk of exclusion and/or academic under-achievement and in this sense should be understood as an early intervention in relation to the issues of race and mental health. **Award: £5,750**

Total awarded: £55,44

