

Public art



A new piece of public art was installed in the park in February 2010.

International contemporary artist, Olaf Breuning, was commissioned to undertake the project.

Swiss artist Breuning visited St Paul's Park in 2009. Wishing to be respectful to the park with its history as

a deconsecrated cemetery, whilst also bringing his own humorous take on contemporary art, Breuning has produced two marble sculptures and a major new photograph.

Both elements of the commission allow input from the local residents. For the sculptures, The Couple, which loosely resembles two figures in conversation, Breuning invited suggestions from St Paul's residents for words and phrases that were to be carved and etched into the front of the sculptures. Following a casual remark 'It had better be good', Breuning used this for the first sculpture, with the second sculpture 'responding' One Day It Will, One Day It Will.

The second part of the commission involved local residents in celebrating the community of St Pauls. Around 50 people lay in the park, each holding helium balloons of various colours. Breuning's photograph captures the balloons, creating a sea of colour hovering above the local residents.