

Bristol City Council Arts and Events Team Cultural Investment Programme funded - March 2019

Applicant	Project name	Funding offer	Project outline
Bristol Food Connections	Upfest at Food Connections & Food Connections at Upfest	5000	The project brings together and celebrates two of the most vital and vibrant aspects of Bristol's cultural identity – food and street art – by engaging communities in an artistic exploration of Bristol's food culture, and in creating edible street art.
Room 13 Hareclive	Room 13 Hareclive: children, creativity, inclusion	5000	Responding to opportunities, we'll develop a body of work on 'children and creativity' to be part of programming in arts/cultural organisations in Bristol and beyond; and seek more equal partnerships where inclusion/participation of Hartcliffe children is better understood and facilitated.
Many Minds	Change the Seen	5000	Forum Theatre and short film project about homelessness and mental ill-health in Bristol made by young people with lived experience in collaboration with local artists, film makers and forum theatre experts
Real Photography Company	My St Pauls Community Photography Project	4922	My St Pauls Community Photography Project will involve specific community groups in free creative photography opportunities based at well-equipped and accessible Community Darkrooms at St Pauls Learning Centre with space for 10 people to work together. Participants will be encouraged to investigate, explore and document the changing urban environment and people of St Pauls.
Tribe of Doris	Diverse Artist Network Continuation	5000	Helping Diverse Artists to be seen, heard and paid. Developing an inclusive accessible network for artists; organisations; venues and businesses. Begin researching the need for an agency for Diverse Artists within the city and beyond. Helping arts organisations promote their events to wider BME audiences
Kate Hartoch	Circus City company development	5000	Essential, match-funded organisational development support for this high-achieving, homegrown arts festival to become self sustainable and resilient, and to be able to build on the success of its last two major cultural events in the city.
Southmead Development Trust,	Meadows to Meaders – A New Direction	5000	Intergenerational story-telling and arts journey into the past; involving Southmead residents in scriptwriting, drama, production and performance. Using personal stories which bring the community together, promote a sense of positive identity and encourage an interest in arts and culture.
Rise Youth Dance	Reaching Out	4317	RISE Youth Dance deliver high quality dance training and experiences for young people from the ages of 4 to 25 through extra curricular classes, work in schools and post 18 vocational training. This project aims to increase participation in contemporary dance for young people who are less likely to access cultural activities. It will provide a series of significantly subsidised workshops to 2 primary and 2 secondary schools in the Trust in Learning Academy Group. It will signpost participants to 5 RISE groups for young people aged 8-18, and will provide support to anyone who wants to attend these groups. RISE already has a relationship with two of the schools; Parson Street Primary and Orchard Secondary.

The Original Spinners CIC	Dance for Older People	5000	An Arts and Health project delivering a years worth of dance activity for people living with Parkinson's and their carers. Contributing to the organisational development of Original Spinners to position us as a resilient arts and health organisation in Bristol.
Wyldwood and Dragonbird	Theatre Play	5000	We aim to bring quality theatrical and participatory experiences to an intergenerational audience throughout 2018. Focusing on bringing together Early Years and those over 65 years, we'll be encouraging familial and non-familial relationships and bonds to form in the community.
Bristol Refugee Festival	Bristol Refugee Festival (BRF) Development	4455	To develop Bristol Refugee Festival to become a sustainable and resilient organisation and to put diversity, partnership and community engagement at the forefront of its strategies in order to delivery a high quality arts and culture programme accessible to all.
Madu Ellis	St Pauls Carnival Sound System Association	3000	This project will change the way sound systems are seen within Bristol as an integral part of the city's cultural heritage and ensure that a group of young people acquire the skills required to ensure a new generation of sound systems.
Arts Enlarge	Avona's Tide	5000	Avona's Tide is an inclusive cultural arts program uniting communities and celebrating both Bristol creation myths and newer stories of local women past and present. The project culminates with Avona being the centrepiece of pride at a community celebration.
Zion	Diversity 2018	5000	By celebrating the stories and journeys of South Bristol's residents through workshops, performances and discussions, this ambitious community project hopes to help encourage a growing community spirit and showcase high quality arts, music, theatre, film and photography and help to combat the high levels of hate crime in the area..
CreativeShift	creativeShift Organisational Development	5000	This project will support the development of creativeShift to improve resilience, making us significantly stronger as an artistic cultural organisation, to provide citywide arts for wellbeing interventions. It will culminate in a high profile cultural event to celebrate this work.
Isobel Tarr	The Channel	4640	A free, interactive event on the street, step into a phone box linked with immigration removal centres. Running for five consecutive days in Lawrence Hill to creatively raise awareness and spark action on an issue affecting migrant communities in Bristol.
Pan Sonic Steel Pans	Pan Sonic Steel Pans - Community Band	4980	Pan Sonic want to become an independent affordable community steel pan band for the good of the whole city of Bristol. Offering gigs and workshops to more deprived areas and creating opportunities for participants to experience authentic steel pan playing.
Bassline Circus	Bassline Circus Carnival Arts	5000	Community project offering quality participatory experiences in music, dance and art workshops for young people who might not usually engage with the arts. Sharing and celebrating talent with unique opportunities to reach large scale audiences alongside professional Artists.

Emmie Davis	Life Maps for Recovery Festival 2018	5000	The project gives recovering addicts the opportunity to learn creative skills, build relationships and self-esteem through arts. Showing these works at Recovery Festival will give hope and inspire others to attempt recovery, and reconnect with their communities.
Michele Curtis	ARTival The Seven Saints of St. Pauls Heritage Murals & Tour	5000	An outdoor exhibition and tour celebrating the individual and collective achievements of the seven founders of the 1968 St. Pauls Festival. Celebrating Bristol's history & historical figures - supporting artist development.
ReStaged	Dancing spaces	1800	Bringing high quality art to children and family audiences by providing access to performance workshops in the spaces and places they already access in Bristol.
TOTAL		£98,114	