Bristol 1807
A Sense of Place
Our city in the year of abolition...

Slavery, Abolition and Emancipation
A Reading List
Bristol Reference Library
Slavery, Abolition and Emancipation: A Reading List
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Front Cover: “The Indian Queen” a rococo watercolour design by the Bristol artist William Milton from the 1730s showing black page boys in attendance on the monarch. Milton probably designed this painting to be repainted in oils as an inn sign in the city. Black servants both free and slaves must have been regularly encountered in the early Georgian city.

Back Cover: “The Brothers”, engraved by E.Roffe from the group by C. Cordier, Art Journal 1873

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Introduction

Bristol 1807 - a Sense of Place is a Heritage Lottery funded project which was managed by Bristol Libraries from October 2007 to December 2008. As part of the Abolition 200 programme the theme was an exploration of the lives of the people of Bristol in 1807. The project was successful in covering a wide range of activities including creative work with local schools, one large static exhibition and smaller touring displays, hands-on sessions with some of the rarer archives, adult learning classes and lectures.

As one of several legacy products from Bristol 1807 this list of resources builds on a select bibliography which was compiled in 1998 by Raj Lalla, Jane Bradley and Dawn Dyer as part of the support for the exhibition, ‘A Respectable Trade, Bristol and Transatlantic slavery’ at Bristol City Museum in 1999 which was an element in the New Opportunities Fund Port Cities project.

This original work has now been expanded and enhanced to include a wider range of reference sources from the Central Library’s extensive collections and helpful annotations for some of the entries. A selection of black and white illustrations are also included.

We hope that this publication will be useful for those interested in this subject and we are grateful to Bristol 1807 for presenting us with the opportunity, a decade after this resource list was first made available, to produce this new version.

Robert Harrison, Central Library Manager

With thanks to the Heritage Lottery Fund for supporting the 1807 Project.
The majority of the items in this list are held in Bristol Reference Library, Central Library, College Green, Bristol, BS1 5TL. Telephone: 0117 9037202. e-mail refandinfo@bristol.gov.uk.

This is a select and not a full list of titles held within the Central Library. Some of these can be found on the computer catalogue but many are only indexed in the card catalogue in the Reference Library.

The abbreviation OA or LOA indicates that the book is on the open shelves in the Reference Library. All other items have to be requested from the staff desk on the yellow book request slips provided. Check the online catalogue for the availability of loan copies.

There is a website about Bristol and the transatlantic slave trade at www.discoveringbristol.org.uk.

SLAVERY.

Gallery: 326.9729

Barclay, A.
Practical view of the present state of slavery. London: Smith, Elder. 1826.
Gallery: 326.9729

Bickell, R.
The West Indies as they are. London: Hatchard. 1825.
Gallery: 326.9729

Conrad, R.E.
Gallery: 326.981

Derrick, J.
Gallery: 326.96
Contemporary slavery.
A documentary history of slavery in North America.
OA: 326.97

Dunn, R.S.
Gallery: 326.9729

Elkins, S. M.
Gallery: 326.973

Everett, S.
Folio Gallery: 326

Falconbridge, Anna Maria.
Narrative of Two Voyages to the River Sierra Leone During the Years 1791-1793. London. 1794 – new impression 1967 Cass & Co. mentions Sierra Leone Company and the state of West Africa. (The first published Englishwoman’s narrative of a visit to West Africa. AMF nee Norwood, born in Bristol 1769, married the abolitionist Alexander Falconbridge in 1788.)
14C: 916.64

Finley, M.I.
Gallery: 326

Gaspar, D. B.
Gallery: 326.9729715

Goveia, E. V.
Gallery: 326.972971
Greenidge, C.W.W.
OA: 326

Hewlett, E.
Gallery: 326

Higman, B.W.
Gallery: 326.9729

Kiple, K.
Gallery: 326.9729

Klein, H.S.
OA: 326.97291

MacLeod, D. J.
Gallery: 326.973

OA: 326.942

Mitchell, W.M.
Gallery: 326.973

Patterson, O.
OA: 326.97292

Phillips, W.D.
Slavery from Roman times to the early transatlantic trade. Manchester: Manchester University Press. 1985. 0719018250.
Gallery: 326.9
Rice, C Duncan.
OA: 326.97

Riland, J ,
Gallery: 326.9729

Sawyer, R.
OA: 326

Searing, J.F.
Gallery: 326.9663

OA: 326

Gallery: 326.942

Stowe, H.B.
The key to Uncle Tom's Cabin. London: Clarke, Beeton and Co. 1853.
Gallery: 326.973

Thomas, G.
Gallery: 326
Thompson, V.B.
Gallery: 326.97

Walvin, J.
OA: 326.9729

Walvin, J.
Gallery: 326.9729

Ward, J. R.
Gallery: 326.9729

Wiedmann, T.
Gallery: 326.937

Williams, E.
Gallery: 326

Wyndham, H.A.
Gallery: 326

SLAVE TRADE.

OA: 326.10966

OA: 326.109

OA: 326.1097

Buxton, T.F.
Gallery: 326.1

Clarkson, T.
Gallery: 326.10942

Cooper, J.
The lost continent; or slavery and the slave trade in Africa 1875. London: Cass. 1968.
Gallery: 326.96

Crayon, M.
OA: 326.10942

Davidson, B.
Gallery: 326.1096

Falconbridge, A.
Gallery: 326.966

Farrant, L.
Gallery: 326.109676

Gallery: 326.1

Gemery, H.A.
Gallery: 326.1
Gratus, J.

Great Britain. Foreign Office.
Correspondence on the slave trade 1844. London: H.M.S.O. 1845. Folio Gallery: 326.1


Isert, P.E.

Kay, F. G.

Klein, H.S.

Lloyd, C.C.

Mathieson, W.L.

Mathieson, W.L.
Miers, S.
OA: 326.10942

Mountfield, A.
OA; 326.1 Suitable for children.

Newton, J.
Gallery: 326.1

Palmer, C.
Gallery: 326.10942

Plimmer, C.
Gallery: 326.10966
The story of the ship “Zong”.

Plimmer, C.
Gallery: 326.10942
Suitable for children.

Pope-Hennessy, J.
OA: 326.1097

Rawley, J. A.
Gallery: 326.1
Shyllon, F. O.  
OA: 326.10942  

OA: 326.1  

Tattersfield, N.  
Gallery: 326.10942  

Thomas, H.  
OA: 326  

Folio Gallery: 326.1  
Exhibition catalogue from Liverpool Museums.  

Ward, W.E.F.  
OA: 326.10942  

ABOLITION, REvolt AND EMANCIPATION.  

Anti-Slavery Society  
Gallery: 326.4  

Ant-Slavery Society  
Gallery: 326.4  

Bath Auxiliary Anti-Slavery Society  
Address of the Bath Auxiliary Anti-Slavery Society to the inhabitants of Bath & its vicinity. Bath. 1825.  
Bolt, C.
OA: 326.4

Burn, W.L.
Emancipation and apprenticeship in the British West Indies. London: Cape. 1937.
Gallery: 326.9729

Carey B.
Gallery: 326.8

Defence of the Slave Trade, on the grounds of Humanity, Policy and Justice.
London. Highley. 1804.
Gallery: 326 : Articles on Slavery.

Edwards, I. E.
Gallery: 326.9687

The Foreign Slave Trade, a brief account of its state, of the treaties which have been entered into, & of the laws enacted for its suppression, from the date of the English Abolition Act to the present time. London. Hatchard. 1837/1838.
Gallery: 326.1: Tracts on Slavery.

Garrison, W. L.
Gallery: 326.4

Substance of the debates on a resolution for abolishing the slave trade, 1806.
Gallery: 326.10942

Substance of the debate in the House of Commons on the 15th May 1823 on a motion for the mitigation and gradual abolition of slavery throughout the British dominions. London: Dawsons. 1968. 0712902856.
Gallery: 326.10942

Great Britain. Select Committee on the Extinction of Slavery throughout the British Dominions.
Gallery: 326.4

Green, W.A.
OA: 326.9729

Hurwitz, E.F.
Gallery: 326.4
Hochschild, A.
OA: 326.8

Insurrection in Demerara; Proceedings of a General Court Martial.. George Town... 13th October 1823... in and over United Colony Of Demerara & Essequibo...
London. Hatchard. 1824.
Gallery: 326: Articles on Slavery.

Langdon-Davies, J.
UGC 40B: 326.1

Massie, J. W.
America: the origin of her present conflict; her prospect for the slave and her claim for anti-slavery sympathy. London: Snow. 1864.
Gallery: 326.973

Midgley, C.
Gallery: 326.4

Newman, H.S.
Gallery: 326.96781

Oldfield, J. R.
OA: 326.80942

Proceedings of the Governor & Assembly of Jamaica, in regard to the MAROON NEGROES: ... to which is prefixed, an introductory account, containing observations on the disposition, character, manners & habits of life of the Maroons, and a detail of the origin, progress & termination of the late war between those people & the white inhabitants. London. Stockdale, 1796. (includes engraving of Leonard Parkinson, a Captain of Maroons).
Gallery: 326.1: Tracts on Slavery.
Sharp, G.
Gallery: 326.4

Stange, D.C.
Gallery: 326.4

Sturge, J.
Gallery: 326.973

Sturge, J.
Gallery: 326.9729

Taylor, C.
Gallery: 326.4

Temperley, H.
OA: 326.4

Tragle, H.I.
UGC 40B: 975.555

Walvin, J.
Gallery: 326.942

Wilberforce, W.
Gallery: 326.4
LIVES OF SLAVES

Anecdotes of Africans. London: Harvey and Darton. 1827.
Gallery: 326.92

Brown, W.W.
Gallery: 326.92

Douglass, F.
Gallery: 326.92

Edwards, P.
0333243617.
Gallery: 326.942

Equiano, O.
Gallery: 326.92
Henson, J.
Gallery: 326.92

Gallery: 326.973

Steward, A.
Twenty-two years a slave and forty years a freeman. London: Addison-Wesley. 1969.
Gallery: 326.973

BRISTOL MATERIAL.

Anstey, R.
1975. 0333148460.
OA: 326.10942

Black Prince.
Journal of an intended voyage in the ship Black Prince from Bristol to the Gold Coast 1762-64. Mss.
Microfilm Cabinet M8F: B24333

Bolster, Patrick.
BL10D: 27153142

Bristol Journal Jan 16th, 1768.
(Advertisement for a negro slave).
Pb General V: B34498

British Association for the Teaching of History.
Pb History II: B24963

Pb History II: B25881

Case, Henry W.
M0000372AN.
(References to the slave trade of Bristol).
BL1D1: B22841
City Council of Bristol: Record Office.
Information leaflet no.4: records relating to slavery. Bristol: Bristol Record Office. 1986.
Pb History III: B33766

Cave, C. H.
A history of banking in Bristol from 1750 to 1899: containing numerous portraits, reproductions of notes... Bristol: W. Crofton Hemmons. 1899. z2781467.
BL12G1: B10141

Claxton, C,
Poster listing Claxton’s resolution at an anti-abolition meeting. Bristol. 1831.
BL Portfolio 6: B34473

Coldham, P. W.
BL17F: 12832200

Cornwall (Jamaica) Chronicle and General Advertiser.
Issues for 1776-1794.
Microfilm M8F: B25488

Coules, Victoria.
LOA:L326

The Daubney's.
LOA

Dimensions of a slaving ship.
Pb History IV: B24869

Donnan, Elizabeth.
Documents illustrative of the history of the slave trade to America. 4 volumes. Washington: Carnegie Institution. 1930-35. (Contains information on Bristol).
FG: 326.10973

Dresser, Madge.
BL9C1: 25149881

Dresser, Madge.  
Dup local pb: 19405952

Dresser, Madge.  
BL9A: 28175093

Dresser, Madge.  
Squares of distinction, webs of interest: gentility, urban development and the slave trade in Bristol c.1673-1820. Slavery and Abolition v.21 no.3. 2000.  
Dup local pb: 27187365

Drummond, Barb.  
Dup local pb: 27188469

Eickelmann, Christine.  
LO A: L305.567

Estlin, J. B.  
Extracts from newspapers relating to Bristol Infirmary, slavery, etc. 1790-1856. Mss. BL1H1: B24826

Estlin Papers.  
1840-1884. (Covers the anti-slavery movement). Mss.  
Microfilm M8F: B23518  
Papers of J.B & Mary Estlin.

Extracts from a sermon at Bristol on the slave trade. 1789.  
Bookstack F: Bristol Pamphlets 4: B12896

Grant, Alison.  
BL9B3: B30869
Hall, I. V.
LO A

Harford, John S.
BL3E : 27001202

Harris, John.
The genuine account of the dreadful massacre that befell Captain Codd and his people, in the ship Marlborough. Felix Farley's Bristol Journal 24th March. 1753. Pb History IV: B27203

Hobhouse, Isaac and Tyndall, O.
Letters from their agent in the West Indies 1723-36. Mss. Microfilm M8F: B22815

Hubbard, Vincent K.
Swords, ships and sugar. 2nd ed. Placentia: Premiere Editions.1993. 0963381830. BL2C: 08066760

Hudleston, C. R.
The Bristol Cathedral Register 1669-1837. Bristol: St. Stephen's Press.1933. t3114796. (includes entries for black servants).
LO A: L929.3251

Jackson, George.
A memoir of the Rev. John Jenkins... including... notes on West Indian slavery. London. 1832. M0001042AN.
BL3D1: B1675

Jones, D.
Bristol's sugar trade and refining industry. Bristol: Historical Association, Bristol Branch. 1996. 0901388785.
Dup local pb: 1939083
Mid-C19th woodblock tea-paper
Bristol Reference Library collection
Jones, Pip.  
LO A: L326

Knight, Derrick.  
BL15H: B28816

Latimer, J.  
LO A: L942.393

London Gazette.  
West India compensation, April 22nd. 1834.  
Pb Trade and commerce IA: B26768

MacInnes, C. M.  
BL1F1: B17102

MacInnes, C. M.  
Bristol and the slave trade. Bristol: Historical Association, Bristol Branch. 1963. b6317631.  
Pb History IA: B23039

MacInnes, C. M.  
The slave trade. (in “The Trade Winds”. London: Allen and Unwin. 1948. x589936x.)  
BL1D1: B9432

MacInnes, C. M.  
Gallery: 326.10942

Mannix, D. P.  
Gallery: 326.1097

Marshall, Peter.  
The anti-slave trade movement in Bristol. Bristol: Historical Association, Bristol Branch. 1968. 77392330.  
Pb History IA: B24437
Marshall, Peter.
PB History IA: B27349

McGrath, P. editor.
LOA: L942.393

McGrath, P.
LOA: L338.632

Minchinton, W. E.
Pb Trade and Commerce IB: B25490

Minchinton, W. E.
Politics and the port of Bristol in the 18th century. Bristol: Bristol Record Society. 1963. b6319414.
LOA: Bristol Record Society Publications vol.23

Minchinton, W. E.
The port of Bristol in the 18th century. Bristol: Historical Association, Bristol Branch. 1962.
Pb Trade and Commerce II: B22916

Minchinton, W. E.
The trade of Bristol in the 18th century. Bristol: Bristol Record Society. 1957. b5717574.
LOA: Bristol Record Society Publications vol.20

Minchinton, W. E.
The triangular trade revisited. 1979. from the Uncommon Market.
Pb History IV: B31539

Minchinton, W. E.
Stack Q: Mariner’s Mirror vol.37

Morgan, K.
BL11E1: 1547486
Pares, R.
A West India fortune. London: Longmans. 1950. b5010364.
BL1D1: B20106
The Pinney family.

Pitman, F. W.
22J : 972.9

Richardson, David.
Bristol, Africa and the eighteenth century slave trade to America.
LOA: Bristol Record Society Publications vol. 38

Richardson, David.
Bristol, Africa and the eighteenth century slave trade to America.
LOA: Bristol Record Society Publications vol. 39

Richardson, David.
Bristol, Africa and the eighteenth century slave trade to America.
LOA: Bristol Record Society Publications vol. 42

Richardson, David.
Bristol, Africa and the eighteenth century slave trade to America.
LOA: Bristol Record Society Publications vol. 47

Richardson, David.
Pb History IV: B33097

Robinson, Derek.
LOA: L942.393
Savage, James. 
History of the hundred of Carhampton. Bristol: W. Strong. 1830. 03022806. 
(Introduction contains references to Bristol).
BL5C: B2305

Steen, Marguerite. 
The sun is my undoing. London: Collins. 1941. 0002217635. 
(A novel.)
BL5C1: B16502

Sturge, J. M. 
Was West Indian slavery harmless? Independent Review v.11, October 1906. 
Dup local pb: B32419

Thomas, Hugh. 
Slave trade. 
(Article refers to Bristol). 

Bookstack F: Camden 5th series, volume 19.

Whitting, John. 
(Refers to the slave trade.)
Pb Trade and Commerce IB: B27997

Wilkins, H. J. 
Bristol and the slave trade. 1921. 
(Extracts from the Western Daily Press.)
Pb History IIIA: B12010

Wragg, Joseph. 
Two Joseph Wragg letters [ to Hobhouse, June 1736]. 
South Carolina Historical Magazine, January 1964. 
Pb History IV: B23199
ARR: 709.7292

ARR: 759.2 Hog

ARR: 709.6

ARR 759.729

ARR: 746.3096
Locke, A.
ARR: 704.942

Marsh, J.
ARR: 704.942

Meauze, P.
ARR: 709.6

Phillips, T.
ARR: 709.6

Pieterse, J. N.
ARR: 704.942

Sieber, R. & Herreman, F.
ARR: 709.6
COMMODITIES: COCOA.

Head, Brandon.  
Gallery: 633.74

“Historicus” .  
Gallery: 633.74

Knapp, Arthur W.  
Gallery: 633.74

Whymper, R.  
Gallery: 663.92

COTTON.

Baines, Edward.  
Gallery: 338.4767721

Burkett, Charles William.  
Gallery: 338.17351

Goulding, Ernest.  
Gallery: 633.5
SUGAR.

An Address to the people of Great Britain on the propriety of abstaining from West India sugar and rum. Bath. 14th edition. 1792.

Candid and impartial considerations on the nature of the sugar trade ... in the West-Indies. London: Baldwin. 1763.
W: Bookstack F

Deerr, Noel.
Gallery: 338.173609

Dunn, Richard S.
Sugar and slaves, the rise of the planter class in the English West Indies 1624-1713. London: Jonathan Cape. 1973. 0224008145.
Gallery: 326.9729

Hugill, Antony.
Sugar and all that ...: a history of Tate and Lyle. London: Gentry Books. 1978. 0856140481.
Gallery: 338.476641

Mintz, Sidney W.
Gallery: 338.17361
O’Connell, Sanjida.  
Sugar, the grass that changed the world. London: Virgin. 2004. 1852270349.  
Gallery: 633.61

Porter, G. R.  
The nature and properties of the sugar cane. London: Smith, Elder and Co. 1830.  
Illustrated.  
Gallery: 633.61

Tobacco.

Killebrew, J. B.  
Tobacco leaf: its culture and cure, marketing and manufacture. New York: Orange Judd. 1903.  
Gallery: 633.71

London Chamber of Commerce.  
Gallery: 338.17371

MacInnes, C. M.  
Gallery: 338.17371

Early C19th woodblock tobacco paper.  
Bristol Reference Library collection
LITERATURE.

Anderson, I & Cundall, F.
Gallery: 398.9097292

Basker, James G.
29*: 808.81

Day, Thomas.
30C1: 821.6

Edwards, Bryant.
34D: 827.6
More, Hannah.
BL3E1: B20256 Cheap Repository Tracts.

More, Hannah.
Black Prince, a True Story, being an account of the life & death of Naimbanna, an African King’s Son 1791-1793. Woodcut. London/Bath. Hazard. 1795?
BL3E1: B17624. Cheap Repository Tracts.

More, Hannah.
Feast of Freedom, or the abolition of domestic slavery in Ceylon, the vocal parts adapted to music by Charles Wesley, With Other Poems. 
- includes; The Negro Boy's Petition: written for a meeting in London to promote the Christian instruction of negro children.
SR10 pb Gill & More: B27073.

More, Hannah.
34H: Misc. Poems, vol. 3. 821.6

More, Hannah.
Sorrows of Yamba, or A Negro Woman’s Lamentation. Woodcuts. London. Hazard. 1795?
BL3E1: B20256. Cheap Repository Tracts.

Samwell, David.
The Negro Boy. Facsimile. Woodcut. (179? original by Young. Bristol.)
RL2 pb Literature III. B15785

Yearsley, Ann.
BL3A1: B5073.

“Vase Presented to Edward Protheroe, J un. by his Bristol Friends, as a tribute of their admiration for his ardent exertions on behalf of Negro Emancipation.” from *Bristol Elections*, 1831

Vase & illustration by the Bristol silversmith Charles Taylor
'Melodies for the Young', from Blind Alice and her Benefactress, London, 1854