



Our Parks Through Your Lens Terms and Conditions

You must read these terms and conditions before submitting your photos. By submitting a photograph to Our Parks Through Your Lens, you agree to these terms and conditions.

This is not a competition, and no cash prize or alternative reward will be offered.

Those chosen to feature in the calendar will be credited and sent a copy of the final calendar.

Eligibility

Our Parks Through Your Lens is open to both professional and amateur photographers.

By submitting a photograph on behalf of someone under 18, the parent or legal guardian confirms that they have read and agree to these terms and conditions.

Photography

All submitted photographs must be your own original work.

All photographs must be taken in a Bristol City Council-managed park or green space. Upon submission, details of where it was taken must be included.

If significant edits have been made to the image, please tell us what has been changed.

Submissions that are automatically generated by computer or created by artificial intelligence are strictly prohibited and will not be accepted.

We cannot accept photos featuring children under the age of 16 unless you have obtained written permission from their parent or legal guardian. By submitting a photo, you confirm that you hold this permission and can provide evidence if requested by Bristol Parks.

Photos can be taken on any photographic device relevant to the category for which they are being entered but submitted files must be no bigger than 5MB. If your submission is shortlisted, then Bristol Parks may ask for a higher resolution image.

Bristol Parks reserves the right not to select any submitted photograph for inclusion in the calendar or related promotional materials and, in particular, may remove submissions that are offensive, inappropriate, unlawful or promote unsafe behaviour.

Bristol Parks reserves the right to cancel or withdraw the Our Parks Through Your Lens project at any time. In such circumstances, contributors will be informed where reasonably practicable.



Copyright and permissions

All submissions must ensure that the image does not include visible trademarks or intellectual property rights of any third party without their permission or in any way that would infringe on the use of the image by Bristol Parks, as detailed below under “Consent of Usage”

By submitting photographs to Our Parks Through Your Lens, you are confirming the following:

- That it is an original image taken by you
- In the case of multiple photographers’ involvement in the submitted image, that you have the permission of all other parties to submit the image
- That you have not licensed the image in any way which would be infringed on the use of the image by Bristol Parks, as detailed below under “Consent of Usage”
- That the image does not include visible trademarks or intellectual property rights of any third party without their permission or in any way that would be infringed on the use of the image by Bristol Parks, as detailed below under “Consent of Usage”
- That the image does not contain any product placement or promotion of a specific product or service
- That you have explained to anyone identifiable in the photo, that you will be submitting it to Bristol Parks, that they have had the opportunity to read these T&Cs regarding the use of the photo and you have their permission.

Consent of usage

Photographers grant Bristol Parks permission to use their name solely to identify them as the creator of their submitted photograph. Bristol Parks will ask contributors how they would like to be credited, either by first name only or by their full name.

Copyright remains with the photographer. By submitting a photograph, you grant Bristol Parks a non-exclusive, royalty-free, worldwide licence to use, reproduce, publish and share your image in the Bristol Parks Calendar and related Bristol Parks publications, websites, social media channels, exhibitions and promotional materials for a period of three years.

Images published on social media may be shared by other users and viewed outside the UK. Content published during the three-year licence period may remain available after the licence has ended, for example in printed materials, archived web pages or social media posts.

Bristol Parks may crop, resize or otherwise adapt images where necessary for publication. Wherever reasonably practicable, photographers will be credited.



Whilst Bristol Parks will endeavour to credit the photographer whenever their submitted image is used, it shall have no liability should the credit be inadvertently omitted for any reason.

Privacy and data protection

Bristol City Council is the data controller for the Our Parks Through Your Lens project.

We will collect your name, contact details and photographs for the purpose of administering the project and producing the Bristol Parks Calendar. Photographs containing identifiable individuals may constitute personal data.

We cannot accept submissions without contact information, as we need to be able to contact contributors whose photographs are selected for inclusion.

Bristol City Council processes this information in the exercise of its official functions and in accordance with Article 6(1)(e) UK GDPR (Public Task). The processing is necessary for the performance of tasks carried out in the public interest in connection with the Council's management and promotion of parks and green spaces, community engagement activities, and its statutory and discretionary functions under local government legislation, including the Local Government Act 1972 and the Localism Act 2011.

If your photograph is chosen for the calendar or related promotional materials, we may publish your name or chosen credit alongside the image.

Your personal information will only be accessed by Bristol City Council staff involved in delivering the project and will be processed in accordance with the UK General Data Protection Regulation (UK GDPR) and the council's privacy policy.

Unsuccessful submissions and associated contact details will be retained for six months from the date of submission and then securely deleted. Where a photograph is selected for inclusion in the calendar or related promotional materials, the photograph and relevant contributor information may be retained for the duration of the licence period described in these terms and for a reasonable period afterwards in accordance with the Council's records management requirements.

Further information about how Bristol City Council processes personal data, including your data protection rights, can be found in the council's [Privacy Policy](#).

Bristol Parks will not accept responsibility for submissions that are lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind.



If you have any questions about Our Parks Through Your Lens, please contact parks.media@bristol.gov.uk

If you have questions about how your personal information is handled, please contact Bristol City Council's Data Protection Officer at data.protection@bristol.gov.uk.