

ORGANISATION/ARTIST	PROJECT TITLE	GRANT	DESCRIPTION
Kid Carpet (Ed Patrick)	Epic Fail	5000	Epic Fail is a fun, engaging, collaborative performance lecture using music, animation and “live engineering” that explores failure as a virtue. Collaborating with Kid Carpet it will be made, with, by and for young people in Bristol.
Room 13 Hareclive	Room 13 Hareclive children, creativity, inclusion: stage 2	5000	Celebrating 15 years of community building with children in Hartcliffe, we’ll develop public programming content /participatory activities around the importance of creativity to ‘voice’ in children for partners Spike Island, Architecture Centre and Tate; and further promote understanding of inclusion/participation.
Art in Motion (AIM)	Each to Another	5000	Each to Another is an 18 month collaboration between AIM, The Writery and No Bindings, which will support artists with learning disabilities to develop, create and share their creative practice through devising and leading workshops and events in public spaces.
Can't Sit Still	Invisible Thread	5000	Invisible Thread is a high quality engagement and performance project working with vulnerable mothers & their babies through creative workshops to develop and share a new immersive intimate show for Bristol audiences which improves maternal mental health.
Unique Voice	Capture my expression	4100	Inspiring children in South Bristol with exciting arts masterclasses. Learning how to express emotions through artistic practices and then capturing it on film. We aim to bridge this gap and make these exciting and current art forms accessible for all.
Ad Infinitum	Extraordinary Wall of Silence	5000	Extraordinary Wall of Silence (EWOS), uses the closure of the Bristol Deaf Club as it’s impetus is a collaboration between D/deaf & hearing creatives that will facilitate encounters between the D/deaf community & the hearing to develop an understanding of Deaf Culture.
The Original Spinners CIC	Roma Arts Engagement Project	4967	A fun and engaging family arts project for Bristol’s Roma community that will act as a catalyst for the beginning of long term work that addresses the current and historical issue of the marginalisation, discrimination and exclusion of the Roma.
Southmead Development Trust	Meadows to Meaders	5000	Through writing and drama workshops residents will contribute their stories to produce an immersive, theatrical experience with a 1970s wedding as a focus. This will help to establish a regular and sustainable script writing and drama group in Southmead.
Filwood Community Centre	Knowle West Fest	5000	A community festival for everyone! Come experience great multicultural music, arts, food, and market - talents and treasures from Knowle West and beyond.
Islamic Cultural Fair Bristol Muslim Cultural Society	Islamic Cultural Fair	5000	A Family Funday for everyone featuring funfair rides, massive bazaar, sports activities for young people, a large food area, workshops, exhibitions and live on stage entertainment, plus intergenerational photography display and more. Everyone welcome. Free Entry.
ST WERBURGHES COMMUNITY ASSOCIATION	Picnic in the Park	2579	Picnic in the Park – a community arts festival to celebrate coming together, the end of summer and learn more about the different people, arts and cultures that make up the Ashley area.

ASHLEY COMMUNITY HOUSING	ACH Wellbeing	5000	A programme of creative workshops for refugees in Bristol. The workshops will range from circus skills to dancing and arts and crafts. Aiming to improve social cohesion, improve skills and wellbeing and support education and career pathways.
DRAGONBIRD THEATRE CIC	Watch a show	5000	To bring quality theatrical and participatory experiences to Key Stage one children. Focusing on presenting professional theatre and using this as a model for participants to create their own pieces, which they will then present to their families.
JULIA THORNEYCROFT	Full Bloom 20	5000	FB2020 will work in care homes, sheltered housing, day centres, in 3 of Bristol's hardest to reach areas to impact over 1000 older people through participation and performance culminating in a weekend festival of dance for and by older people.
LIZ CLARKE & COMPANY	We are Queer Family	5000	We are Queer Family! is a riotous, joyful expression of difference! It is a safe creative space for families to explore creativity, make links and express themselves. Through performance and workshops we celebrate the individual and the family; encouraging communication, exploration and solidarity.
ACTIVE AGEING BRISTOL	Dance to Health	4975	A collaboration between Active Ageing Bristol and Bristol Dance Futures to work strategically with Bristol's dancers and with people working in health and social care to improve the health and well-being of people over 55 through dance.
THE BRUNSWICK CLUB	Year-round events programme	5000	Building organisational resilience and sustainability through a vibrant, eclectic and unique public programme, significant audience development activity and a focus on increasing revenue streams.
TRIBE OF DORIS	Incubation and Cultivation Project in Arts Management, Delivery and Volunteering	5000	Incubating talent in cross-disciplinary arts management, performance and delivery, focusing on BAME communities. Developing a network of volunteers to engage in local and national events and festivals to create routes into job roles within the sector
NAOMI DAVIS CHAYCESTAR	Young Bristols got Talent	5000	YBGT is a city-wide talent development program. With 4 pre-heats and a finale on Universal Children's Day. YBGT allows young talent to shine by supporting emerging under 18's from disadvantage backgrounds with performance platforms, capacity building and career advancement opportunities.
ARTISTS FIRST	Organisational development project	3500	FB2020 will work in care homes, sheltered housing, day centres, in 3 of Bristol's hardest to reach areas to impact over 1000 older people through participation and performance culminating in a weekend festival of dance for and by older people.
CARABOO PROJECTS	Caraboo Projects organisational development	5000	The project will strengthen Caraboo's financial resilience and build and create new stakeholder relationships. We will use the available resources to build significant community relationships, create independent income streams and provide high quality cultural activities to Bedminster.