

Bristol City Council is proud to support these projects through the Cultural Investment Programme Originators Fund 2021-22. The Cultural Investment Programme provides opportunities for people and communities across the city to take part in the cultural life of Bristol.

PROJECT NAME	PROJECT SUMMARY	GRANT £
Colston Road Community Artwork Consultation	A dynamic and inclusive, creative consultation that works towards a visual response to the naming of Colston Road, Easton, co-designed with residents, local and international artists. A hyperlocal community arts project with international influence.	4,945
Extraordinary Wall of Silence - Legacy Programme	The Extraordinary Wall of Silence Legacy Programme is a collaboration between D/deaf & hearing creatives in Bristol, aimed at breaking down the cultural and linguistic barriers that prevent the D/deaf community from accessing theatre as artists and audiences.	5,000
Reconnect, Recharge, Renew	Based upon themes of re/connecting to community, recovery and creativity post-lockdown, Bristol Drugs Project will host three days of music workshops and optional performance. Workshops will be open to anyone affected by drugs and alcohol.	3,885
Sudafest	Sudafest is a free one-day event that showcases Sudanese cultural heritage through food, visual art and live performance, engaging Bristol's Sudanese community as creatives and audiences; providing a platform to share their rich cultural heritage with the wider community.	4,997
Big Team: young network development	A series of youth led events focussed on network development, creative testing, information and workshops to support young people aged 18-25 years old. Creating a space to make new connections and further develop their own ideas and creative practices in collaboration with peers and support networks.	4116
Community Mobile Print Project	Expanding on our community education work we will facilitate refugees and young carers to develop and share their artwork, encouraging peer learning opportunities. Partnering relevant organisations, we will deliver printmaking sessions online and in community settings and support exhibitions.	4962
Empowering Difficult Women	We need Difficult Women to speak up, celebrate one another and save lives. Theatre company The Delight Collective will partner with black women's Playback Theatre group Breathing Fire to provide theatre workshops for migrant women and charities exploring female empowerment.	4,991
FullRogue Stress-Test: Seed Commissions	FullRogue will commission two playwrights and support them through a stress-test process to develop a new text. Alongside this we will actively work to dismantle the exclusivity of creative processes through radical accessible engagement opportunities for Young People from Bristol.	3,102
M32 Metamorphosis	A community led public art initiative to revitalise the M32 crossing near Eastville Park with high quality, vibrant art and design, improving safety and liveability through increased footfall. A project with creative DIY attitudes and strong partnerships at its heart.	4,998
Unseen Unseeing	This project explores the pivotal role performance storytelling can play in giving sight-loss audiences access to genuinely entertaining, responsive, live narrative arts experiences; it gives a voice to sight-loss audiences, and builds understanding of the experience and impact of sight-loss.	5,000
The Mobile Urban Curiosity Crew	The 'Mobile Urban Curiosity Crew' will collaborate with neighbours across Bristol to create interactive events.	5,000
Family Arts at Hartcliffe Community Centre	We want to run monthly free family arts events that offer live performance and participatory activities at Hartcliffe Community Centre, and provide 'take home' creative packs at the end of each event to sustain them until the next month.	5000

The Firebird Story - Activating the Archive	Firebird Theatre, a company of disabled artists, will explore their 25 year archive, creating new artworks that illuminate the achievements and impact of Firebird and its importance in Bristol theatre and disability history.	4550
A Common Thread	Textile/sewing projects for the Women's Group of Aidbox Community (supporting refugees and asylum seekers in Bristol). Bringing creative opportunities to a diverse group, and using textiles to support integration, friendships, and build skills, confidence and independence.	4202
Crosstalk: Creativity in the music industry	A weekend of events spotlighting careers in the music industry. Giving young people the platform to access the industry, and to present talks from leading professionals for all to enjoy. The results will showcase the finest young Bristolian talent.	5000
MASSIVE hand crew	Kid Carpet will collaborate with Bristol children to make online content for families. Through a series of workshops highlighting different methods of creating and prototyping we will make a digital body of work to be released in Autumn 2021.	5000
Windrush Community Project	An arts and photography project celebrating the Windrush arrival with events, workshops, food and music, publishing a book of photographic portraits of Windrush Elders in Bristol for Black History Month, alongside an online Windrush Learning Resource available for all.	4378
Aan Dheelno! / Let's Play!	Creative play workshops for parents and children in Urban park, Barton Hill. A language and culture exchange through sharing childhood games, songs and rhymes in English and Somali, culminating in an audio documentation of the project.	4543
TOTAL COST		83,669