

IMAGINATION 2018-2020			
ORGANISATION/ARTIST	PROJECT TITLE	GRANT	DESCRIPTION
Artspace Lifespace and Invisible Circus	Diversity, Inclusion and Fundraising for the Future	28170	Developing a joint programme of fundraising, equalities, diversity and inclusion in order to find ways to help those who engage less with arts and culture, and use our public voice to shape wider social attitudes to equality and diversity.
Brave Bold Drama	Creative Workspace Community Events Programme	10000	Providing affordable creative family events in the school holidays called "Creativity Days" and some weekends "Family Fun Days" for the BS13 community, after-school Arts Award sessions for local teenagers which will bring a wide range of art forms to 11-18 year olds who otherwise will struggle to access them due to financial and cultural barriers.
Bristol Festivals	Bristol Festivals	25500	Developing access to cultural festivals and events – as audience, volunteers, partners and workforce.
Bristol Pride	Bristol Pride	32434	Accessibility and Organisational Development Programme
Creative Youth Network	The Creative Programme	34000	Giving disadvantaged young people (11-25) from under-represented communities in the arts access to high quality cultural provision.
Easton Lawrence Hill Up our Street	Bristol Produces... Democratic Set	34000	Bristol Produces strengthens connections between geographically isolated neighbourhoods, Lawrence Hill/Easton, Knowle West and Lawrence Weston, by exchanging knowledge via artist interventions in inter-neighbourhood forums and large-scale participatory projects.
Glenside Hospital Museum	Captured on Paper	19652	'Captured on paper' uses our rare and significant collection to 'support well-being, reducing the stigma around mental health.'(GHM Aim 1). It will develop an outreach programme of 25 drawing workshops in different areas of Bristol, providing facilitated support to develop conversations around mental illness and well-being.
Lockleaze Neighbourhood Trust	How we got to here (working title)	20630	A professional performance artist will work with local residents through workshops and events over two years to capture their stories and share these and other cultural assets through an unusual and immersive performance using silent disco technology, documenting in print and digital media and celebrating at events
Misfits Theatre Company	Our True Potential	17406	Misfits members have told us they want opportunities to develop their devising and performance skills, experience new ways of working creatively and perform publicly more often. Working with new and existing culture and health partners, we'll run weekly sessions for PWLD at Hamilton House and showcase original performances, over 2 years.
Paper Arts	Inspiring Bristol's Next Generation of Creative Leaders	40800	Our aim is to inspire the next generation of creative leaders though supporting young people (18-25yrs) from diverse backgrounds to start businesses in the

			creative industries, that will shape the future of Bristol's economic landscape.
Redfest Bristol	Redfest 18 and 19	33000	Redfest is a unique, innovative free festival combining exceptional music, art, cabaret, street theatre, dance, children's village and wellbeing zone. In 2018, for our 10th anniversary, we want to return Redfest to where our community sees as its rightful home - St George Park.
Rising Arts Agency	Whose Culture?	31950	'Whose Culture?' is a data project aiming to measure the cultural engagement of BAME young people aged 16-25 through workshops, training, mentoring, and the development of a mobile application.
St Paul's Carnival	St Paul's Carnival	68000	This application is to support the newly-founded St Pauls Carnival CIC in developing and delivering an annual world-class African Caribbean Carnival and accompanying year-round programme of artistic engagement and audience development.
The Architecture Centre	Urban Room Next Generation	25500	The Architecture Centre is Bristol's Urban Room where design, discussion, culture and communities converge around place-making. Urban Room: Next Generation will give children, young people and families from communities across Bristol an opportunity to engage with design, place-making and creativity through: Generation Place, Bristol Child Friendly City, and Bristol Family Arts Festival.
Theatre Bristol	Theatre Bristol: Level Up	40682	This project increases our reach, relevance and accessibility to benefit everyone who wants to participate in or make a living from art in Bristol, particularly those who are often marginalised from other opportunities e.g. early career and 'fringe' artists, people experiencing economic deprivation, disabled artists.