

<b>IMAGINATION 2020-2022</b>			
<b>ORGANISATION/ARTIST</b>	<b>PROJECT TITLE</b>	<b>GRANT</b>	<b>DESCRIPTION</b>
Artspace Lifespace in partnership with Invisible Circus	Artspace Lifespace	34254	Artspace Lifespace take on interesting, unusual and often difficult buildings in which they build workshops, studio spaces, offices, galleries, cafés, performance and training facilities. These spaces are made accessible to the local community for use as creative hubs, improving access/inclusion and community cohesion.
Bristol Festivals	Bristol Festivals: Sustaining a network that reflects the city	28000	An organisational programme with 5 strands: building organisational capacity and resource, reviewing and addressing access challenges for festivals, including talent pipeline for the festival sector.
Bristol Pride	Bristol Pride	40000	40,000 people took part in the 10th anniversary Bristol Pride in 2019 in the festival's new home on The Downs. Bristol Pride Parade in the city centre and saw an incredible 18,000 take part. Applying to Imagination for improving Accessibility and organisational development.
Community in Partnership / KWMC (Filwood)	Filwood Fantastic	40000	Filwood Fantastic: regeneration / connecting community hubs / carnival in key priority area. The project aims to: Reimagine and re-generate Filwood Broadway, Revive Knowle West Carnival, and connect community hubs across Knowle West with creative trails.
Creative Shift CIC	Creative Shift CIC	40000	We need to increase our organisational capacity to help us deliver more groups, increase our ability to provide more pathways into the cultural life of Bristol and improve our income generation ability.
DragonBird Theatre	DragonBird Digital: Bringing DragonBird Theatre HOME in Bristol	31637	An organisational development programme: developing alternative income streams and org resilience. Reaching new audiences in new settings and developing new digital platform and resources alongside live theatre and music for early years / families.
Handstand Arts CIP	Circus City 2020/21	29250	Handstand Arts CIO deliver Circus City; a biennial festival in October in 2019 bringing over 80 circus and live art events to 20 venues across the city. Funding will support festival planning, developing and fundraising in 2020 and delivery of Circus City in 2021.

Many Minds	Mental health: Access and participation in the arts	40000	Mental health: Access and participation in the arts will develop Many Minds as an organisation: to increase capacity to meet the growing need for creativity, performance opportunities, and workshops with young people and adults who have experienced mental illness and who are refugees / asylum seekers and BAME.
Paraorchestra	Paraorchestra organisational development	40000	Paraorchestra is the only large-scale ensemble for professional disabled musicians in the world. Imagination funding will support organisational development 2020-22 at a pivotal moment of growth, complete step-change in management structure and new drive for fundraising and sustainable resourcing.
Redfest	Redfest 2020 and 2021	40000	'Our mission is to provide a free, accessible, high quality performing and visual arts event for the community of East Bristol. Nurturing and developing the creativity and talent of performers, artists and organisers.' Applying for Imagination for 2020 and 2021 festival delivery, and organisational development in regards to diversity and inclusivity
St Paul's Carnival	St Paul's Carnival	40000	Supporting St Pauls Carnival (Bristol) CIC in delivering the annual celebration of St Pauls Carnival coupled with a year-round programme of arts and cultural events-embedding the learning from the past two years to further develop creative contact, audience development and the organisation.
Theatre Bristol	Amplify	32000	Amplify will enable Theatre Bristol to develop the organisation's ability to support and transform access to sustainable careers in live performance for people least represented in arts and culture in Bristol (BAME, LGBT+, people with a disability).