Public art

We work with a range of interest groups to deliver public art projects. These include:

- community groups
- other officer teams
- developers
- architects
- consultants

Our projects include:

The Black Cloud, 2009

Developed by international artists Heather and Ivan Morison. This studio was barn raised by locals providing a place of shelter and play for all.

Ruined, 2010

Developed specially for Brunswick Cemetery by Hew Locke. A Planting Places Award winner - with input by English Heritage and the local community. Ruined is a unique work for this rejuvenated city green space.

Untitled, 2012

Developed for the Art Block at Colston's Girls' School. German artist Sabine Hornig used the glazed façade of the building as a large canvas for her work. This also provided a practical solution to the school's need for privacy.



Ruined, 2010. Image: courtesy of the artist and Situations at the University of the West of England

Bristol is one of the UK's leading cities for public art commissioning. An impressive range of art works has been delivered over the last 10 years. We have facilitated new art works in schools, colleges, work places, shopping centres and parks. Public Art has also been an important part of the Bristol Legible City initiative.

The Public Art Policy and Strategy set the context for public art delivery in the city. We promote the provision of art works as part of new development and place-making.

Art works have been developed with a range of public and private sector partners. We provide advice to developers and we use funding secured via the planning process.

We also commission art works - directly within council developments and on behalf of developers - as part of our consultancy service.





Public art

- 1 The Black Cloud, 2009 Image: courtesy of the artist and Situations at the University of the West of England
- 2 Untitled, Image: Jamie Woodley

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