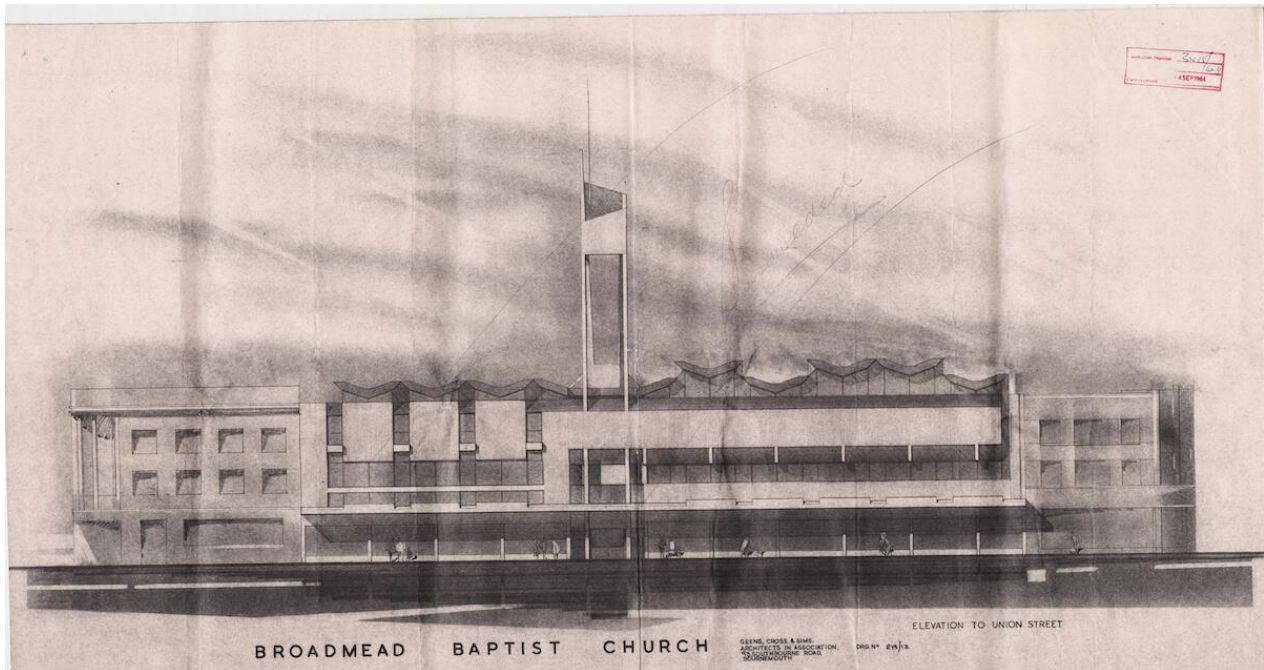


John Wesley's New Room  
Photo John Barr

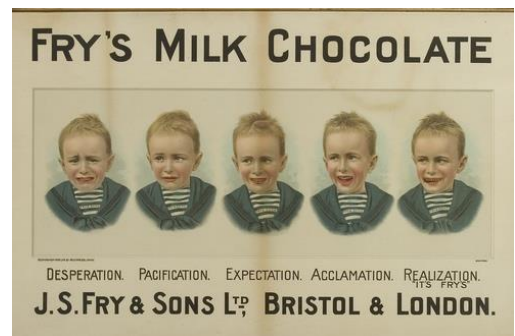




Broadmead Baptist Church by Ronald Hubert Sim



The Arcade, Broadmead. Photo Tiia Monto



Fry's 5 boys advertising sign  
Bristol Museum and Archives

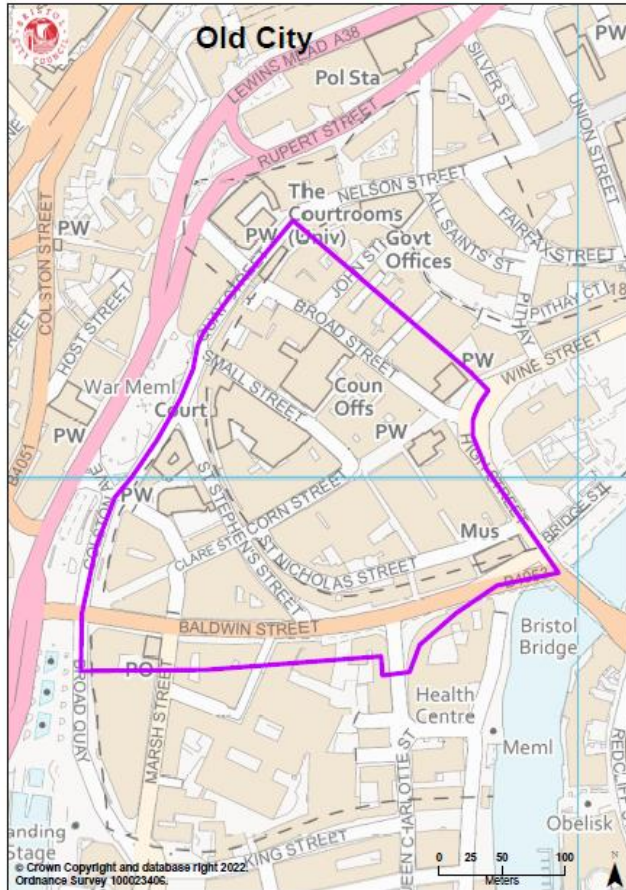


Opening of Woolworths  
new store, 1952



## Old City

The Old City surrounding St Nicholas Market is the original heart of mediaeval Bristol. Its mediaeval roots are still visible in the street pattern and hidden lanes, which reflect the lines of the old City walls and the earlier Saxon fortified settlement.



The Nails, The Exchange, Corn Street

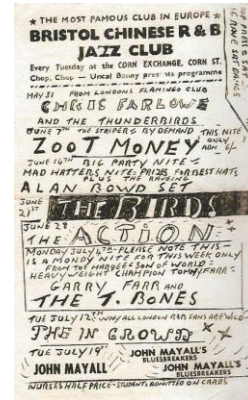


The Flower Market, Glass Arcade, 1939



The Veiled Lady





The Rolling Stones,  
1963

Bristol Chinese  
R'n'B and Jazz Club,  
1966



Facade of the Edward Everard Printing Works  
Photo Linda Bailey



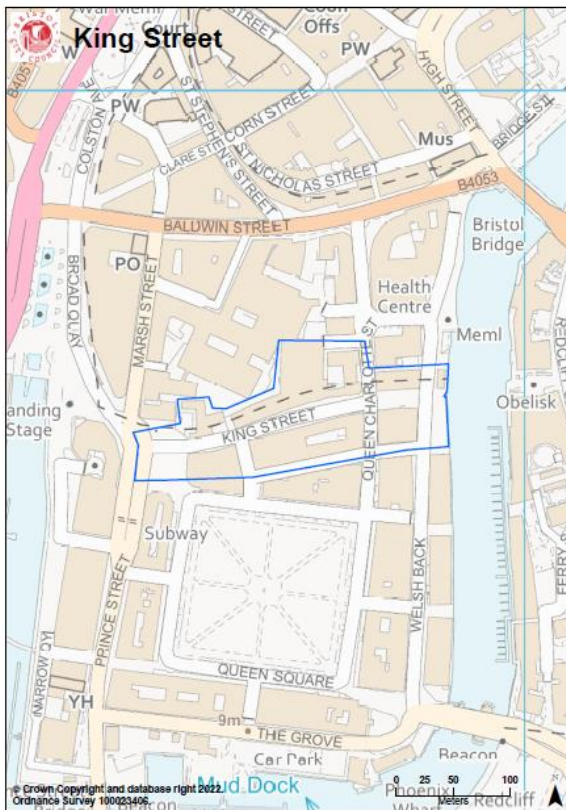
The Times and Mirror building



The Bank of England, Bristol Branch, 1963



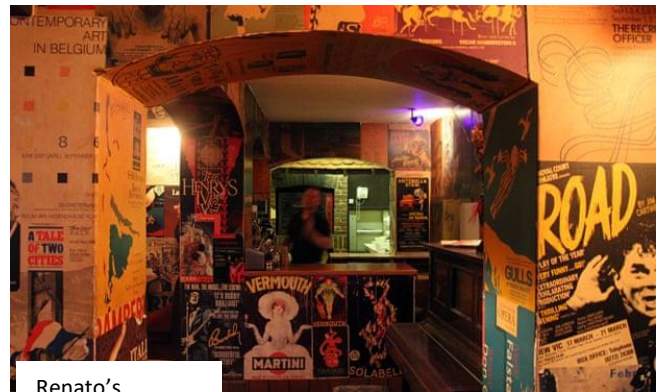
## King Street



35 King Street  
Photo William Avery



Merchant Venturers Almshouses



Renato's  
Photo C Crofts



Bristol Old Vic  
Image Charcoal Blue



The Llandoger Trow, sketch by Samuel Loxton



La Taverna dell'Artista, or Renato's



## Park Street & Queen's Road

From the Centre, Park Street rises uphill from College Green, with the Cathedral and City Hall, to Queen's Road and the Triangle, which is bounded on one side by Bristol University and the Bristol Museum and Art Gallery.



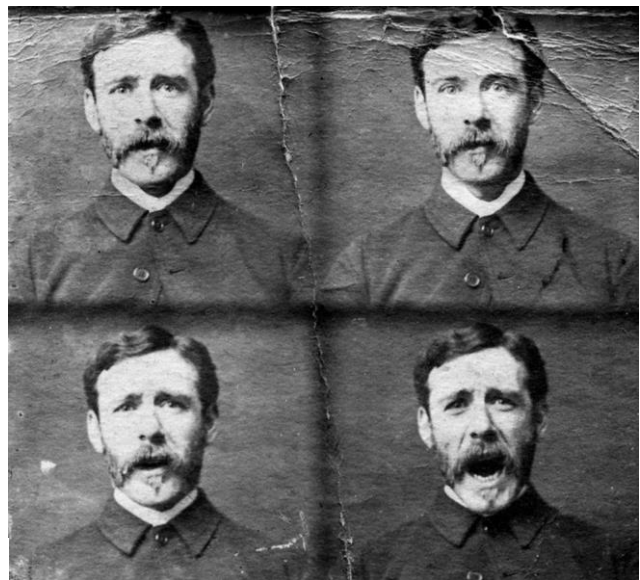
Frieze by Edward Hodges Baily depicting "the Arts and Sciences and Literature being introduced by Apollo and Minerva to the City of Bristol"



The Wills Memorial Building  
Photo: Rob Brewer



The Gane Pavilion by Marcel Breuer, Ashton Court



William Friese-Greene



Annabel Lawson (later Rees), Jeremy Rees and John Orsborn