

IMAGINATION 2024-26

Name of organisation	Website	Total grant awarded 2024-26	Description of organisation
A Single Thread	https://www.sustainablefashionweek.uk/	£30,000	A Single Thread works to make sustainable fashion more accessible to people from all backgrounds. It was founded to deliver the UK's first Sustainable Fashion Week. Sustainable Fashion Week is now an annual event – with a programme of community-led events across the city of Bristol, as well as online and in other parts of the UK. They also run community engagement events throughout the year – teaching sewing skills, clothes swaps and repair shops.
Action Hero	https://actionhero.org.uk/	£25,127	Action Hero is the collaboration between artists Gemma Paintin and James Stenhouse. They create artworks that expand across performance, installation, sound, digital practice and work for public space. Their work is engaged with how people meet in the live moment, and how human-to-human exchange takes place within the frame of an artwork. It takes place in public spaces, theatres and galleries, and through a screen. They have toured their work to over 40 countries across 5 continents.
Ad Infinitum Productions CIO	https://ad-infinitum.org/	£30,000	Ad Infinitum is a theatre company specialising in inclusive creation processes. It makes transformative, accessible and captivating theatre highlighting complex and urgent themes of socio-political injustice. Its work includes research, authentic narratives and co-created initiatives to spark debate and opportunities for audiences to respond and creatively contribute. Currently touring Last Rites (A journey of love, loss, and what it means to be a parent) and Beautiful Evil Things (a one-woman show combining physical storytelling with cut-throat wit).

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<p>Black Women Let Loose Theatre Company</p>	<p>https://bwilltheatre.co.uk/</p>	<p>£29,494</p>	<p>Black Women Let Loose Theatre Company writes, directs, produces, and performs their own material to highlight the experiences of women of African and Caribbean descent. They want to see a world where black women see their experiences reflected in a multitude of ways in theatre and other art forms. Their work reaches those who rarely visit theatre and provides opportunities for women of African and Caribbean descent to engage in theatre and tell their own stories.</p>
<p>Bristol Refugee Festival CIC</p>	<p>https://www.bristolrefugeefestival.org/home/</p>	<p>£30,000</p>	<p>Bristol Refugee Festival coordinates a collaborative year-round programme of arts, cultural and educational events, bringing together communities to connect, share and celebrate. It aims to ensure that Refugees and Asylum Seekers feel welcome, valued and confident to share their culture, skills and knowledge in their local community and beyond. These events celebrate the contribution that refugees and asylum seekers make to the city, create a better understanding of why people seek sanctuary, help overcome misconceptions and promote successful community cohesion.</p>
<p>CIPKW</p>	<p>https://filwoodcentre.org.uk/</p>	<p>£30,000</p>	<p>Community in Partnership Knowle West (CIPKW) is responsible for the day-to-day management of Filwood Community Centre. Its mission is to develop a cultural hub for Knowle West and a destination for South Bristol. It runs, hosts, and collaborates on arts and cultural events and activities which are meaningful to local people. CIPKW encourages co-creation and participation by local residents through opportunities to see, get inspired, take part and lead. It also works to build bridges between the north and south of Bristol and between arts and community sectors.</p>

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<p>Compass Film CIC</p>	<p>https://compasspresents.com/</p>	<p>£25,000</p>	<p>Compass Film CIC (Compass Presents) creates immersive cultural experiences that use live performance (e.g. dance, circus, live score) and tech interventions (e.g. projection mapping) to bring a relevance and immediacy to screen content. It seeks out ‘found’ spaces to invite audiences to interact and participate in non-traditional performance environments. Recent productions include a screening of Mulholland Drive with moments of contemporary dance performance; and Monty Python and the Foley Grail where the audience add live sound effects. They are resident at the Watershed’s Pervasive Media Studio.</p>
<p>Design West</p>	<p>http://www.designwest.org.uk/</p>	<p>£23,580</p>	<p>Design West is the new name for The Architecture Centre and Creating Excellence. It seeks to inspire the public, politicians and professionals across the built environment to design, better, healthier, places to live, work and relax. Its projects include Shape My City, a talent accelerator programme for 15-18 year olds to increase the diversity of the future workforce across the built environment. It also produces Bristol Open Doors festival, where the public get to discover heritage spaces, forgotten places and innovative design.</p>
<p>Lamplighter Arts CIC</p>	<p>http://www.lamplighterarts.co.uk/</p>	<p>£30,000</p>	<p>Lamplighter Arts CIC are a group of artists and designers based in East Bristol who want to make positive change where they live. Lamplighter Arts formed to create a lantern parade to bring together the diverse communities of Barton Hill, Redfield and St George. Since then they have created a set of flags in the Old City and a magical lantern garden with a primary school. They create work which encourages social interaction. and promotes individual and community wellbeing.</p>

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<p>Storytale Festival CIC</p>	<p>https://www.storytalesfestival.com/</p>	<p>£30,000</p>	<p>Storytale Festival is a city-wide children’s festival focusing on all things story-related in Bristol – whether written, told, illustrated or performed. They believe that all children should have the chance to be inspired by the power of stories. Their mission is to create a sense of pride in Bristol’s talent, inspire a love of reading among children across the city, break down barriers to the book industry, support independent bookshops and bring people together over stories. They work with venues, authors, and illustrators to create a series of events and activities in October half term that appeal to families with children from tots to teens.</p>
<p>Threefold Theatre CIC</p>	<p>www.threefoldtheatre.co.uk</p>	<p>£30,000</p>	<p>Threefold Theatre is a performance collective for young people aged 7 to 17 based in Easton. It runs weekly groups where young people explore stories through drama, games and music, developing performances several times a year to share with family and friends. They target young people in BS5 who are under-served by the educational and cultural services currently on offer. They create a space full of joy and play, which gives young people the freedom to explore their voice, make mistakes, shift their perspective, and express themselves.</p>