

Name of organisation	Website	Total grant amount	Description of organisation
acta community theatre	https://acta-bristol.com/	£76,758	acta is a community theatre with a base, and eighty-seat theatre, in Bedminster. They run regular open access creative groups, often with a focus on theatre, in Bedminster and beyond. They believe creativity belongs to everyone, and everyone has a story to tell. They create new plays with marginalised people, using a devising method which enables participants to use their own experiences and imaginations to create theatre which reflects and celebrates their lives, and is relevant to the wider community. They believe that this not only benefits the participants but enriches and energises theatre with new ideas and cultural influences.
Artspace Lifespace	https://artspace.uk/	£52,033	Artspace Lifespace recycles vacant, under-used and problem properties into thriving creative resources. They partner with artists, building owners, councils, local communities and other organisations to secure and re-cycle interesting buildings as vibrant, inclusive multi-use art venues. Artspace Lifespace is an arts charity and manages these unique venues to provide affordable spaces for artists to make, develop and showcase their work. They offer a mix of artists' studios and space for exhibitions, filming, events, rehearsal and independent retail across three Bristol venues (The Island, The Vestibules, Sparks Bristol) and the Arts Mansion in North Somerset.
Asian Arts Agency	https://asianartsagency.co.uk/	£36,000	Asian Arts Agency develops, promotes and supports international contemporary and traditional South Asian music and arts. This includes events and tours, international work, programming for festivals, digital exhibitions, artist development, and education and participation activities. They work to both engage South Asian audiences and to share South Asian music and arts with the wider community. They help venues and promoters to extend their audiences to Asian communities especially young people, including through digital work and learning projects. They have presented New Soundz Festival, a celebration of contemporary South Asian music, in collaboration with Arnolfini.

Bristol Pride	https://bristolpride.co.uk/	£59,400	Bristol Pride celebrates the LGBT+ community. It is also about overcoming prejudice, hatred, reducing isolation, and showing members of the LGBT+ community that they are not alone. Bristol Pride is the biggest pride in the South West: 25,000 people joined the 2023 parade march and many more joined the one-day festival on the Downs. The charity works all year round, supporting and curating events that showcase and champion the LGBT+ community. Its main activity takes place in July with events ranging from Theatre, Film, Comedy, Music, and a Pride Dog show.
Circomedia	https://www.circomedia.com/	£90,000	Circomedia is a school for contemporary circus and physical theatre based in Bristol. They offer a variety of training courses and workshops that teach circus skills in the context of physical theatre, performance, and creativity. This includes BTEC, Degree and Masters courses, and classes in circus skills for adults and children. Alongside this, they present innovative and challenging circus, theatre and dance shows. Circomedia's aim is to be the UK's centre for contemporary circus research and production. They want to change the way people view and experience circus and are dedicated to creating a limitless space where people can discover their physical, emotional, and creative potential.
Creative Youth Network	https://www.creativeyouthnetwork.org.uk/	£90,000	Creative Youth Network combines high-quality creative and cultural provision with youth work to support thousands of young people aged 8 to 25 to flourish. They work with diverse and under-represented communities to give all young people the chance to engage in creativity as maker, facilitator or audience. They provide a varied programme of activities including delivering 12 youth centres, creative courses, productions, employability training, mentorships and commissions for young artists. These support young people's wellbeing, build critical life skills, and (for those with the ambition) create clear accessible pathways to creative industries careers.

Knowle West Media Centre	https://kwmc.org.uk/	£90,000	<p>Knowle West Media Centre is an arts centre and charity based in South Bristol on the Knowle West estate. It supports people to make positive changes in their lives and communities, using technology and the arts to come up with creative solutions to problems and explore new ways of doing things. Co-creation is at the heart of what it does. Projects include skills training and employment opportunities for young people, supporting community organisations across Bristol, and a range of creative programmes exploring issues from housing to health. It runs an agency called Eight supporting emerging creatives into the cultural industries, and operates The Factory, a making and training space based at Filwood Green Business Park.</p>
Paraorchestra	https://paraorchestra.com/	£90,000	<p>Paraorchestra creates large-scale music experiences, blending artforms, technology, classical and assistive instruments to make orchestral music relevant to new, young, and diverse audiences. They provide opportunities for disabled artists to be highly skilled & fulfil their potential in their career as artists - professional disabled musicians are the backbone of the creative output. Paraorchestra act as change-makers advocating and demonstrating that disability and inclusion is no barrier to innovative, inclusive & exceptional art. They take work directly into communities that are under-represented, putting audiences up close and personal with the musicians, immersing them in the experience and shattering traditional preconceptions of what an orchestra is, who can play in it and who comes to experience it.</p>
Rising Arts Agency	https://www.rising.org.uk/	£33,000	<p>Rising Arts Agency is a youth-led social enterprise whose mission is to support Bristol's underrepresented young people aged 18-30 to fulfil their creative ambitions, empower themselves and affect wider cultural change through the arts. Through mentoring, professional development, and leadership opportunities they support young creatives to achieve their ambitions. They advocate for sector and cultural change through campaigns, research projects, industry consultation and their creative agency services. Rising Arts Agency projects include a city-wide billboard campaign to platform the voices of young artists and the issues they care about.</p>

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<p>Spike Island</p>	<p>https://www.spikeisland.org.uk/</p>	<p>£90,000</p>	<p>Spike Island is a centre for the development of contemporary art and artists. It is a public space where people can discover and connect with art, feel inspired, and learn something new or unexpected. Spike Island produces and presents contemporary art focusing on new commissions and rarely shown existing work by emerging and underrepresented artists. Alongside the exhibitions, it runs gallery tours, artist talks and creative workshops. It also provides affordable workspace for local artists and creative businesses alongside UWE Bristol's Fine Art department, Spike Print Studio, and café bar Emmeline. This creates a dynamic and supportive community where artists from all backgrounds can develop and collaborate.</p>
<p>St Pauls Carnival</p>	<p>https://www.stpaulscarnival.net/</p>	<p>£57,966</p>	<p>St Pauls Carnival celebrates the life and evolving stories of Bristol's African Caribbean communities through the creative spirit of song, art, music and movement. It provides an annual programme of activities, including a schools' programme and community outreach, culminating in a weekend of Carnival celebrations. As well as using activity to inform, engage and inspire people socially and artistically, it provides support for black creatives and opportunities for young Black people. It works with the community to leave a legacy and ensure that African Caribbean skills, traditions, and knowledge are passed on and that diversity is championed. As a Black-led community arts organisation, delivering the biggest cultural event in the South West region, St Pauls Carnival also plays a vital role in the city in terms of voice and influence.</p>

Tobacco Factory Theatres	https://tobaccofactorytheatres.com/	£90,000	Tobacco Factory Theatres is an independent theatre and arts charity, based in an ex-factory in South Bristol. It delivers in-house productions and touring shows ranging from contemporary to classic theatre, opera, stand-up, music, dance and circus. it supports and commissions new work by independent artists. It also provides creative learning and participation opportunities for local people. Current activities include acting classes for adults, Factory Singers community chorus, a Writers Lab, youth theatre for 4-19 year olds, and workshops for teachers. For artists they offer artist residencies, a regular scratch night and masterclasses. It recently formed a partnership with the Bristol School of Acting hosting their diploma students.
Travelling Light Theatre Company	https://www.travellinglighttheatre.org.uk/	£88,218	Travelling Light Theatre Company creates theatre for and with young people that inspires their thinking, engages their emotions and fires their imaginations. They tour their shows to theatres, schools and community venues in Bristol and nationally. For many it is their first experience of theatre and inspires a lifetime's enjoyment. Travelling Light is based in Barton Hill where they proactively engage with children who would otherwise have little or no access to arts and culture through their participatory programme, which includes a youth theatre, creative learning activities in schools and family and holiday activities. They believe that every child is entitled to create, imagine and experience great stories told through theatre.
Trinity Community Arts Ltd	https://www.trinitybristol.org.uk/	£90,000	Trinity Community Arts is a multidisciplinary arts centre providing a diverse programme of arts, heritage and cultural projects, activities and events. The Centre is a space where people come together, create, connect, learn, share and celebrate. Trinity Community Arts uses creative participation, cultural engagement and arts as a vehicle to help people overcome the challenges they face, and take action about the things that matter to them. They amplify the work of under-represented artists, celebrating diversity by platforming emerging talent and resourcing the creation of new participatory works. Current activity includes contemporary dance classes, drop-in music sessions for young people aged 14-25, a celebration of 16 years of Dub and over 50s disco.

Unique Voice CIC	https://uniquevoice.org/	£60,000	Unique Voice delivers trauma informed arts programmes for children and young people. They use creativity and the arts such as drama, storytelling, poetry, music, art, and digital media to make a positive and long-lasting social impact. Their programmes help children to explore challenging issues which affect them; to find practical and inspiring solutions; and to flourish with confidence and resilience. They cover subjects such as mental health, crime prevention and anti-bullying. One example is What Would You Do? a crime prevention project delivering drama workshops in schools exploring knife crime, county lines and equality.
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